Chapter 12 Drill

Turn to Part IV for answers and explanations.

- Which of the following art movements, especially popular during and associated with the 1920s, can be seen in such iconic architecture as that of Chrysler Building in New York City?
 - (A) Impressionism
 - (B) Art Nouveau
 - (C) Hudson River School
 - (D) Neo-classicalism
 - (E) Art Deco
- Freedom Riders rode interstate buses to test interstate desegregation legislation passed in the 1950s. The Supreme Court previously struck down a state law segregating buses in which of the following cases?
 - (A) Loving v. Virginia
 - (B) Morgan v. Virginia
 - (C) Mapp v. Ohio
 - (D) Miranda v. Arizona
 - (E) Muller v. Oregon
- The Supreme Court under John Marshall handed down decisions that
 - (A) often clashed with Thomas Jefferson, and other Democrats' view on the Constitution
 - (B) were careful to limit the scope of the federal government to those specific powers that were granted it under the Constitution
 - (C) nearly always favored states on questions pertaining to the federal government's power over them
 - (D) that included a rejection of the constitutionality of judicial review
 - (E) generally favored a broad interpretation of the federal government's powers as provided for by the Constitution

- Martha Graham was best known for which of the following?
 - (A) The popularity of the films in which she starred
 - (B) Her novels that focused on poverty and issues of social injustice
 - (C) Her crusading articles against abusive business practices
 - (D) Emotional, minimalistic dance performances
 - (E) Short stories that captured the spirit of the 1920s
- Civil disobedience, a practice that later inspired many who advocated for nonviolent resistance during the civil rights movement, is most closely associated with which of the following philosophies or movements?
 - (A) Manifest Destiny
 - (B) Transcendentalism
 - (C) Black power
 - (D) Post-modernism
 - (E) Nativism
- The so-called "lost generation" of American writers are most closely associated with which of the following decades?
 - (A) 1870s
 - (B) 1920s
 - (C) 1940s
 - (D) 1950s
 - (E) 1970s

- The Supreme Court's decisions in Dred Scott v. Sandford, Plessy v. Ferguson, and Brown v. Board of Education are all examples of
 - (A) the court's unwillingness to offer rulings at odds with existing state or federal policies
 - (B) the court's consistent rejection of racially discriminatory actions
 - (C) cases dealing with the legality of slavery
 - (D) rulings specifically affirming or denying the constitutionality of segregation in the South
 - (E) cases in which the courts dealt with questions relating to matters of race
- Which of the following writers was associated with the Harlem Renaissance?
 - (A) Langston Hughes
 - (B) T.S. Eliot
 - (C) John Steinbeck
 - (D) Mark Twain
 - (E) Alex de Tocqueville

- The improvisational character of which musical style is closely associated with the loosening of social restrictions and the rejection of cultural tradition during the 1920s?
 - (A) Spirituals
 - (B) Blues
 - (C) Jazz
 - (D) Rock 'n' Roll
 - (E) Ragtime
- 10. Which of the following painters is well known for painting scenes that featured iconic elements of the American West?
 - (A) Frederic Remington
 - (B) Normal Rockwell
 - (C) John James Audubon
 - (D) Andy Warhol
 - (E) Jackson Pollock