



PAGE THREE - FRIDAY 8:30 PM

3.1 BLACK PANEL WITH TEXT:

TEXT NATASHA:

The Work Wife.

3.2 SOMEWHERE IN THE MANSION full of TECH: AN ARRAY OF TRANSLUCENT AND CURVED COMPUTER MONITORS illuminates NAT as she works with intense, ex-KGB levels, of concentration. ONE SCREEN is CHERRY'S MUG SHOT.

NAT Gotcha.

NAT Nice to MEET YOU . . .

3.3 GRAND CENTRAL STATION: CHERRY walks through a black and grey crowd dressed in screaming RED in a long red cloak-coat and a big floppy hat, the BRIM covering one of her eyes. Even though it's night she wears SUNGLASSES; she's got a small black bag with her, A HANDBAG maybe. A PORTER hands her a TRAIN TICKET.

CAP (NAT, OP) “. . . Darlene Phyllis Wright.”

PORTER Here you are, Ms. Wright.

CHERRY Mm.