

How much fun is style exploration?! It's a great activity to return to when prepping a design. Let's keep going. See how many different ways you can letter your name!

A large grid of graph paper, consisting of 12 columns and 24 rows of squares. The grid is intended for sketching and lettering. At the bottom of the grid, there is a solid blue horizontal line.

practice more variety

Creativity has the ability to blossom with hand lettering. Incorporate some variety and experiment with different letter styles!



Handwriting practice lines consisting of a grid of horizontal and vertical lines, providing a structured space for practicing letter formation.



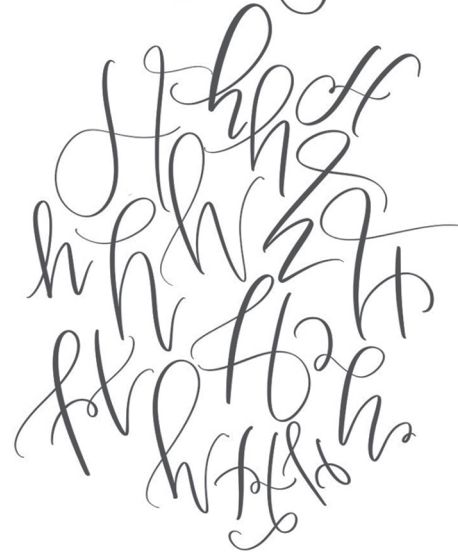
Handwriting practice lines consisting of a grid of horizontal and vertical lines, providing a structured space for practicing letter formation.

A grid of handwriting practice lines. It consists of 20 horizontal rows. Each row is defined by four horizontal lines, creating a grid of 16 columns and 19 rows of boxes. The lines are light gray and evenly spaced.

There's a lot you can do with simpler letters such as "c" and "o," which wouldn't seem like they'd have much variety.

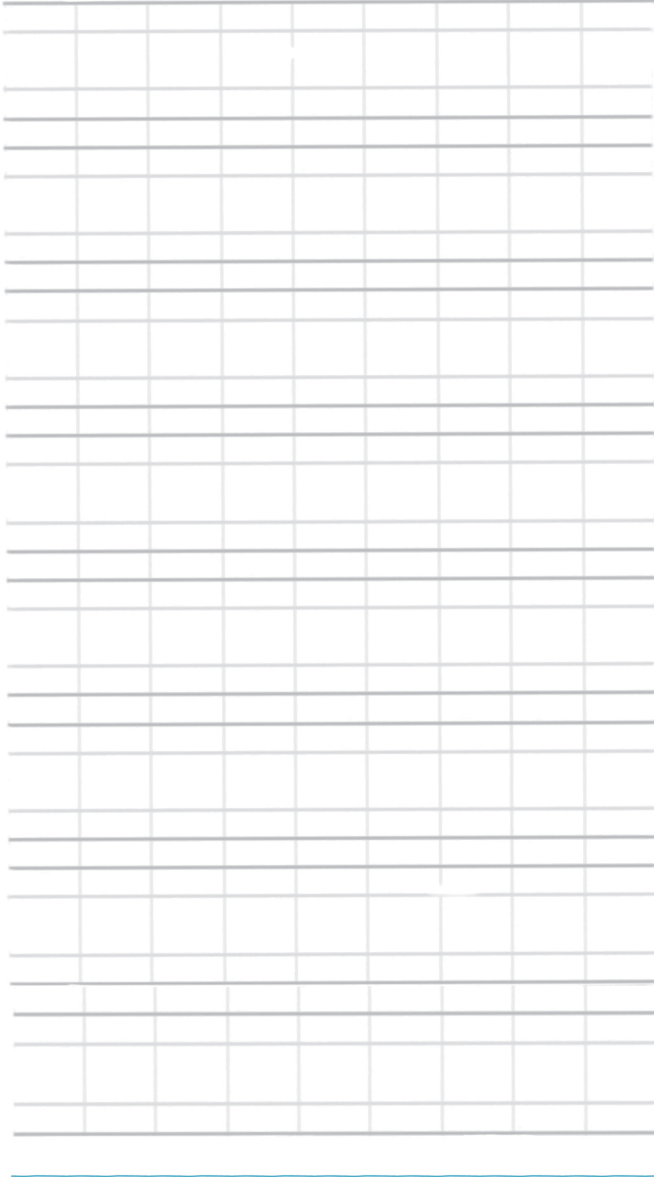
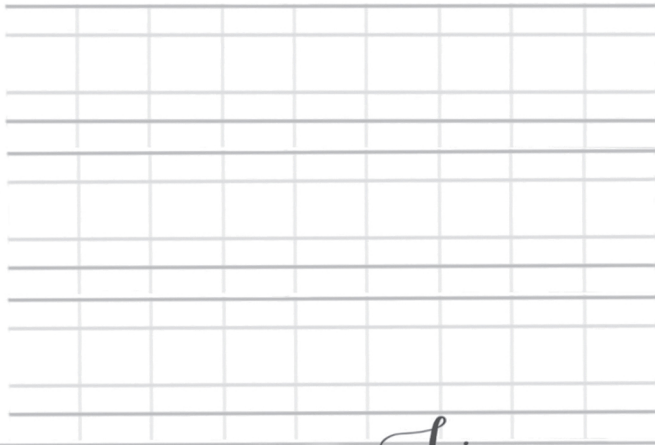
Try ten different swashes. Circle your favorite.

A grid of 20 columns and 20 rows of handwriting practice lines. The grid is composed of 20 vertical lines and 20 horizontal lines, creating a grid of 400 small squares. The lines are evenly spaced and extend across the width of the page.





Practice a variety of exit strokes.



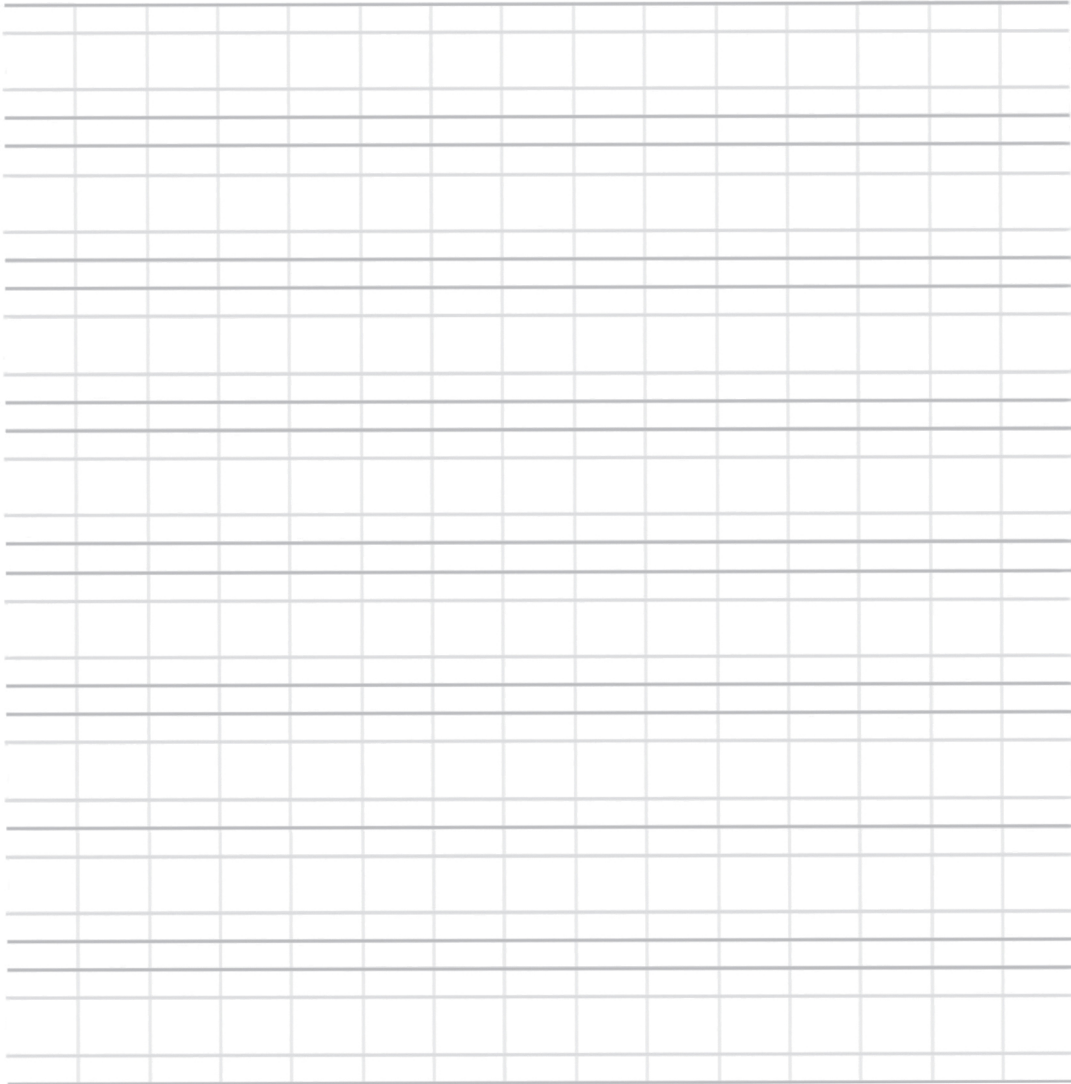
Handwritten cursive letters 'm' and 'n' in a circular arrangement.

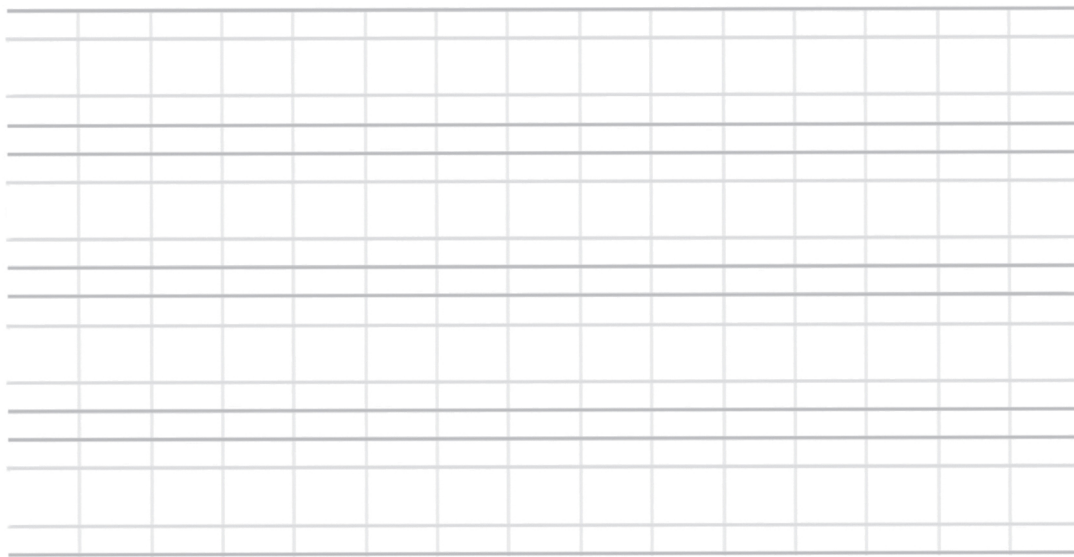
Handwritten cursive letters 'n' and 'o' in a circular arrangement.

Handwritten cursive letters 'o' and 'p' in a circular arrangement.

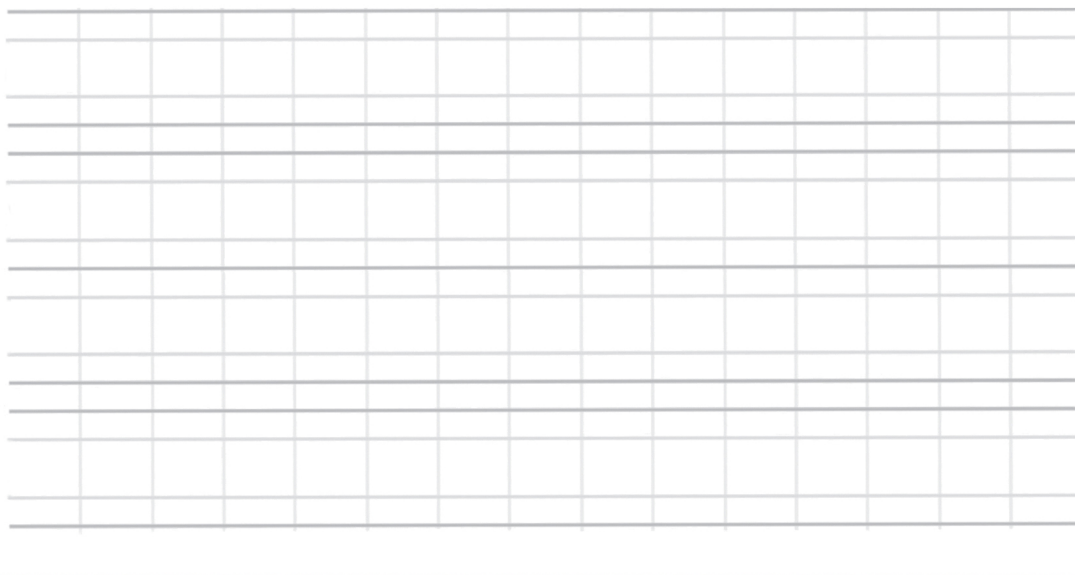
A large grid of handwriting practice lines, consisting of horizontal lines and vertical lines forming a grid pattern.

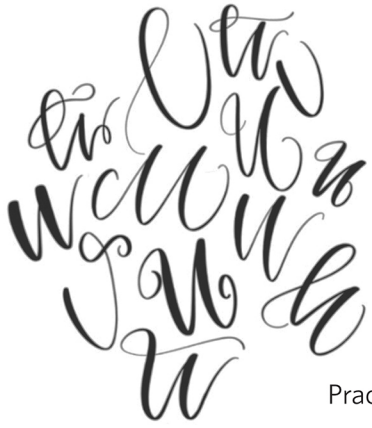
Try dropping beneath the descender a few times.



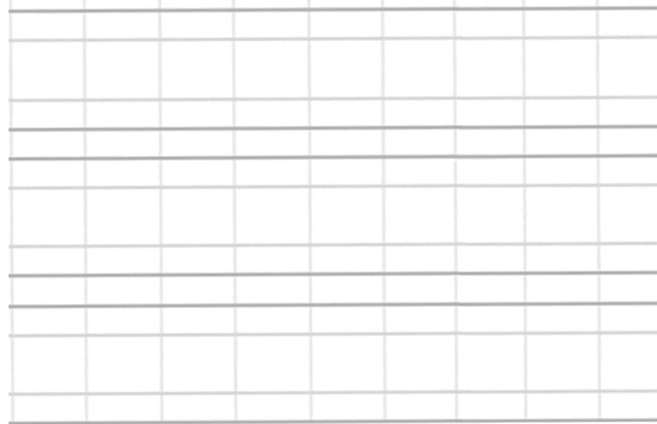


Try drawing a different style for each letter. You can do it!

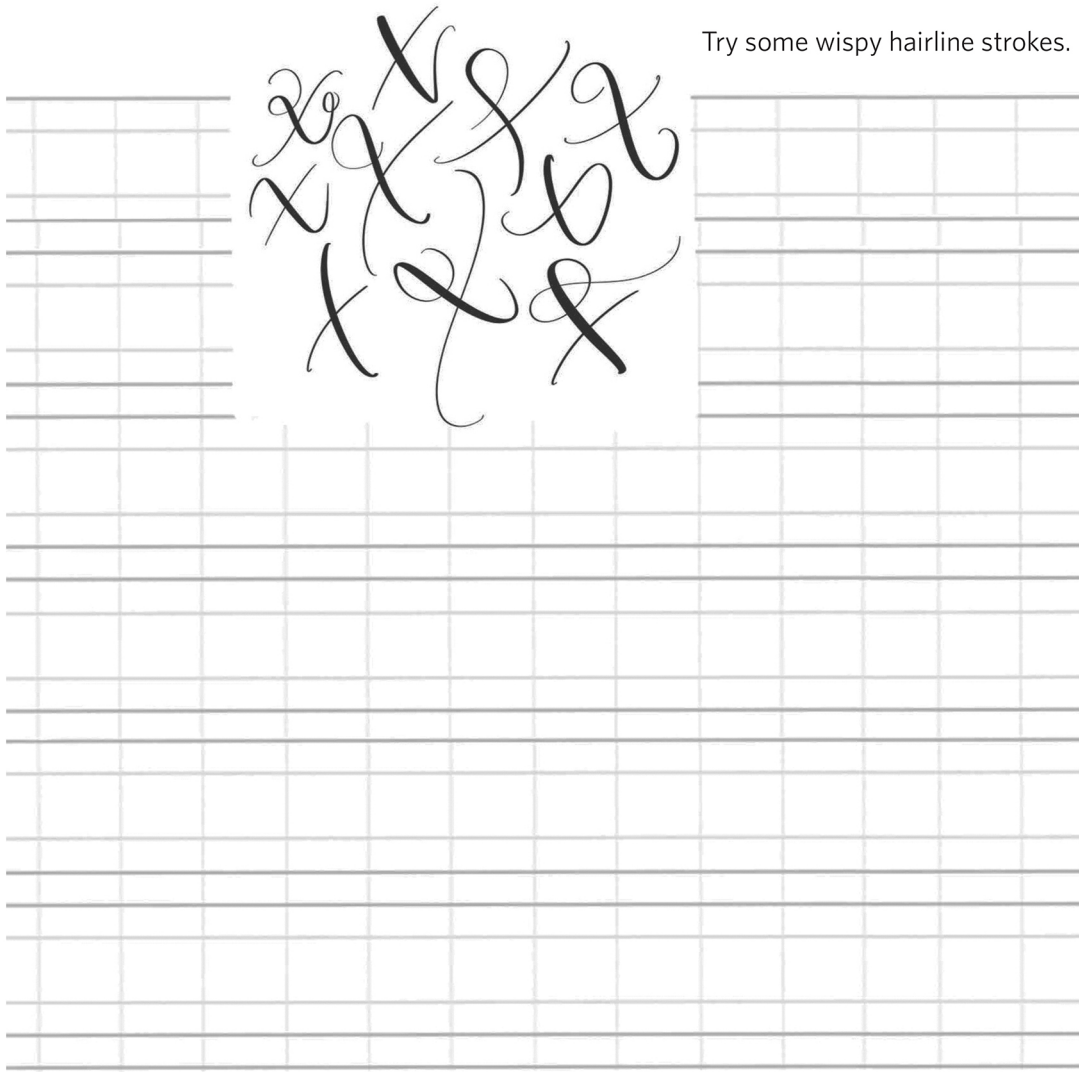




Practice varying degrees of understrokes.



Try some wispy hairline strokes.



A handwriting practice grid consisting of 10 rows of four horizontal lines each. The top row contains a cluster of cursive letters: 'x', 'y', 'z', 'y', 'z', 'x', 'y', 'z'. The remaining nine rows are empty, providing space for practicing the letters and the 'wispy hairline strokes' mentioned in the text.

