

✓	STORYBOARDING CHECKLIST	NOTES
	Category Identified <ul style="list-style-type: none"> ○ Editorial or Shooting Board ○ Advertising or Comp ○ Animation ○ Pre-Viz/VFX 	
	Aspect Ratio Required <ul style="list-style-type: none"> ○ 1.33:1 ○ 1.78:1 ○ 1.85:1 ○ 2.39:1 ○ Other? 	
	Essential Elements Identified <ul style="list-style-type: none"> ○ Setting (INT./EXT.) ○ Time of Day (DAY/NIGHT) ○ Cast ○ Background Performers ○ Transportation ○ Props ○ Set Dressing (S/D) ○ Special Effects (VFX or FX) ○ Animal Wrangler (A/W) ○ Makeup/Hair/Wardrobe (MU/H/W) ○ Other 	
	Thumbnail Sketches <ul style="list-style-type: none"> ○ Variety of Shots ○ Considered as a Sequence ○ Dynamic Compositions ○ Perspective <ul style="list-style-type: none"> ○ Clear focal point ○ Overlapping ○ Framing Height and Camera Angle ○ Movement and Screen Direction ○ Sequencing, Timing, Pacing 	
	Shot Blocking <ul style="list-style-type: none"> ○ Framing Height (FULL, MED, CU, etc.) ○ Camera Angle (High Hat, XUS, XDS, etc.) ○ Movement <ul style="list-style-type: none"> ○ Kinetic (PUSH/PULL, TRACK/DOLLY, CRANE) ○ Static (ZOOM, PAN, TILT) 	
	Continuity and Visual Logic <ul style="list-style-type: none"> ○ 180° Rule ○ 30° of Separation ○ Screen Direction Logical and Consistent ○ Neutralizing Shots? 	
	Numbering <ul style="list-style-type: none"> ○ Panel ○ Scene ○ Sequence ○ Shot ○ Insert shots? 	
	Submission Requirements Met?	